

# The Crucifixion, No. 2: The Agony

Andante (♩=84)

by John Stainer (1840-1901)

Soprano

Alto

Tenor

Bass

*p solo*

*cresc.*

Could ye not watch with Me one brief hour? Could ye not pit-y My sor - est need?

Organ

*p*

*cresc.*

9

Ah! If ye sleep while the tem - pests lower, sure-ly, My friends, I am lone in-

*dim.*

*p*

*dim.*

16 *tutti pp* *cresc.*

*tutti pp* Je-su, Lord Je-su, bowed in bit-ter an - guish, and bear - ing all the e-vil we have

*tutti pp* Je-su, Lord Je-su, bowed in bit-ter an - guish, and bear - ing all the e-vil we have

*tutti pp* Je-su, Lord Je-su, bowed in bit-ter an - guish, and bear - ing all the e-vil we have

- deed. Je-su, Lord Je-su, bowed in bit-ter an - guish, and bear - ing all the e-vil we have

*pp* *cresc.*

24 *mf* *cresc.* *f* *dim.*

done, Oh, teach us, teach us how to love thee for Thy love; Help us to pray, and

done, Oh, teach us, teach us how to love thee for Thy love; Help us to pray, and

done, Oh, teach us, teach us how to love thee for Thy love; Help us to pray, and

done, Oh, teach us, teach us how to love thee for Thy love; Help us to pray, and

done, Oh, teach us, teach us how to love thee for Thy love; Help us to pray, and

*mf* *cresc.* *f* *dim.*

31

*p* watch, and *pp* mourn with Thee.

*pp* watch, and mourn with Thee.

*pp* watch, and mourn with Thee.

*pp* watch, and mourn with Thee. *solo* Could ye not watch with Me one brief hour? Did ye not

*pp*

39

say up-on Ked - ron's slope, Ye would not fall in - to the tempt - er's power? Did ye not

47

*tutti pp*

*tutti pp*

*tutti pp*

*tutti pp*

Je-su, Lord Je-su, bowed in bit-ter an - guish, and  
 Je-su, Lord Je-su, bowed in bit-ter an - guish, and  
 Je-su, Lord Je-su, bowed in bit-ter an - guish, and

mur - mer great words of hope? Je-su, Lord Je-su, bowed in bit-ter an - guish, and

*pp*

54

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

bear - ing all the e-vil we have done, Oh, teach us, teach us how to love thee for  
 bear - ing all the e-vil we have done, Oh, teach us, teach us how to love thee for  
 bear - ing all the e-vil we have done, Oh, teach us, teach us how to love thee for  
 bear - ing all the e-vil we have done, Oh, teach us, teach us how to love thee for

*cresc.*

*mf cresc.*

61

*f* *dim.* *p* *pp*

Thy love; Help us to pray, and watch, and mourn with Thee.

*f* *dim.* *p* *pp*

Thy love; Help us to pray, and watch, and mourn with Thee.

*f* *dim.* *p* *pp* *solo (ad lib.)*

Thy love; Help us to pray, and watch, and mourn with Thee. Could ye not

*f* *dim.* *p* *pp*

68

*a tempo* *mf* *p*

watch with Me? Ev-en so: Will - ing in heart, but the flesh is vain.

*a tempo* *cresc.* *dim.*

75

Musical score for measures 75-82. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Back to Mine ag - o - ny I must go, Lone - ly to pray in bit - ter - est pain." Performance markings include *ritard.*, *dim.*, and *p*. The piano accompaniment also includes *ritard.*, *dim.*, and *p*.

83

Musical score for measures 83-86. The score is in G minor (two flats) and 4/4 time. It features a piano accompaniment with a continuous sixteenth-note pattern in both hands. A performance marking of *full sw.* is present.

84

Musical score for measures 84-85. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with a rest in measure 84 and then enters in measure 85 with the lyrics "And they". The piano accompaniment consists of a steady eighth-note pattern in both hands. The basso continuo line is a single line of music.

*solo* *f*  
And they

85

Musical score for measures 85-86. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins in measure 85 with the lyrics "laid their hands on Him, and". The piano accompaniment continues with the same eighth-note pattern. The basso continuo line is a single line of music.

laid their hands on Him, and

86

86

took Him, and led Him a-way to the *ad lib.*

*f*

88

88

high priest. And the high priest ask-ed him: and said un-to Him: *mf*

Art thou the



92

one of the choir

Je-sus said: I am: and ye shall see the son of

Christ, the Son of the Bless-ed?

*p* *Solo* *Slow* *cresc.*

97

man sit-ting on the right hand of power, and com-ing in the clouds of heaven.

*f* *ff* *cresc.* *cresc.* *f* *colla voce*

103

Then the high priest rent his clothes, and saith:

What need

*Allegro molto* *ritard.*

*ritard.*

108

one of the choir

And they all con-

we an - y fur - ther wit - ness - es? Ye have heard the blas - phemy!

*p* *Slow*

*p* *Slow*

112

8 - demned Him to be *pp* guilt - y of death. *P a tempo* And they bound Je - sus and

*pp* *P*

116

8 *Adagio cresc.* car-ried Him a-way, and de - liv-ered him to Pi-late. *f* And *Recit. Moderato dim.* Pi-late, will-ing to con-

*cresc.* *f*

119

8 - tent the peo-ple, re - leas - ed Bar-ab-bas un-to them, and de - liv - ered Je - sus, when he had

*a tempo* *cresc.* *f*

*a tempo* *cresc.* *f*

123

8 scourg-ed Him, to be cru - ci-fied. And the sol-diers led Him a - way.

*pp* *pp*

*pp* *pp*

*attacca*