

# The Crucifixion, No. 3: Processional to Calvary

Maestoso (♩=100)

by John Stainer (1840-1901)

Soprano

Alto

Tenor

Bass

Organ *pp*

8

9

1.

2.

*repeat poco piu f*

15

8

*poco rit.*

22

8

*a tempo*

30

Musical score for measures 30-34. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo marking *rall.* is present in measure 34, and the dynamic marking *p* is present in measure 35.

35

Musical score for measures 35-39. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo marking *cresc.* is present in measure 38, and the dynamic marking *dim.* is present in measure 39.

40

Musical score for measures 40-46. The score is in G major (one sharp) and 2/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Measures 40-41 show rests for all parts. From measure 42, the piano accompaniment begins with a rhythmic pattern of eighth notes in the bass and chords in the treble. The piano part includes dynamic markings *p* and *rall.* (rallentando). The vocal staves remain empty throughout this section.

47

Musical score for measures 47-50. The score is in G major (one sharp) and 2/4 time. It features four vocal staves and a piano accompaniment. The vocal parts enter in measure 47 with the lyrics "Fling wide the gates!". The piano accompaniment provides harmonic support. Dynamic markings include *ff* (fortissimo) for the vocal parts and *cresc. molto* (crescendo molto) and *f* (forte) for the piano accompaniment. The piano part also includes a *cresc.* (crescendo) marking. The lyrics "Fling wide the gates!" are repeated in each of the four vocal parts across measures 47-50.

54

ff

Fling wide the gates! Fling wide the gates!

ff

Fling wide the gates! Fling wide the gates!

ff

Fling wide the gates! Fling wide the gates!

ff

Fling wide the gates!

Fling wide the gates!

59

ff

Fling wide the gates! Fling wide the gates!

ff

Fling wide the gates!

ff

Fling wide the gates!

ff

Fling wide the gates!

*poco rit.*

Fling wide the gates! Fling wide the gates!

*poco rit.*

Fling wide the gates!

*poco rit.*

Fling wide the gates!

*poco rit.*

Fling wide the gates!

*ff*

*ff*

*poco rit.*

*ff*

63

*f* Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

*f* Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

*f* <sup>8</sup> Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

*f* Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

67

come from a - bove, in His power and love, to die on this Pas - sion day. *p* *poco accel.*

come from a - bove, in His power and love, to die on this Pas - sion day. *p* *poco accel.*

<sup>8</sup> come from a - bove, in His power and love, to die on this Pas - sion day. *p* *poco accel. f* Fling wide the

come from a - bove, in His power and love, to die on this day. *f* *poco accel.* Fling wide the gates!

71

Fling wide the gates, the Sav-iour waits! Fling wide the  
 Fling wide the gates, He waits, the Sav-iour waits Fling wide the  
 gates! He waits, the Sav-iour waits! Fling wide the gates!  
 Fling wide the gates! He waits, the Sav-iour waits! Fling wide the gates!

75

gates! Fling wide the gates! The Sav - iour waits to  
 gates! Fling wide the gates! the Sav - iour waits!  
 Fling wide the gates! He waits, the Sav - iour waits to  
 Fling wide the gates! He waits, the Sav - iour waits!

78

*rall. cresc.*

tread in His roy-al way; Fling wide the gates! He waits, the Sav-iour

*rall. cresc.*

Fling wide the gates, Fling wide the gates, He waits, the Sav-iour

*rall. cresc.*

tread in His roy-al way; Fling wide the gates! He waits, the Sav-iour

*rall. cresc.*

Fling wide the gates! Fling wide the gates! He waits, the Sav-iour

*rall. cresc.*

82

Tempo I

*ff* waits! *f* Fling wide the gates, for the Sav-iour waits to tread in His roy-al way; He has *dim.*

*ff* waits. *f* Fling wide the gates, for the Sav-iour waits to tread in His roy - al way; He has *dim.*

*ff* waits! *f* Fling wide the gates, for the Sav-iour waits to tread in His roy-al way; He has *dim.*

*ff* waits! *f* Fling wide the gates, for the Sav-iour waits to tread in His roy-al way; He has *dim.*

*dim.*



87

come from a - bove, in His power and love, to die on this Pas - sion day. *p* *mf*

come from a - bove, in His power and love, to die on this Pas - sion day. His *p* *mf*

<sup>8</sup> come from a - bove, in His power and love, to die on this Pas - sion day. *p* *mf*

come from a - bove, in His power and love, to die on this Pas - sion day. His *p* *mf*

91

*cresc.* *dim.* His crown is the thorn - wreath of woe, He *mf* *cresc.* *dim.* *p*

cross is the sign of a love di - vine, His crown is the thorn - wreath of woe, *mf* *cresc.* *dim.*

<sup>8</sup> *cresc.* *dim.* His crown is the thorn - wreath of woe, *cresc.* *dim.*

cross is a sign of a love di - vine, His crown is the thorn - wreath of woe, *cresc.* *dim.* *p*

95

bears His load on the sor - row - ful road.

and bends 'neath the bur - den

and bends 'neath the bur - den

*p* *dim.*

*p* *dim.*

98

*f* *poco accel.*

Fling wide the gates, Fling wide the gates,

*f* *poco accel.*

Fling wide the gates! Fling wide the

*f*

low. Fling wide the gates!

*poco accel.* *f*

low. Fling wide the gates!

*f* *poco accel.* *cresc.*

100

gates! Fling wide the gates! He

Fling wide the gates! He

Fling wide the gates! He

Fling wide the gates! He

*cresc.*

102

gates, The Sav - iour waits! Fling wide the

waits, the Sav - iour waits. Fling wide the

waits, the Sav - iour waits Fling wide the gates!

waits, the Sav - iour waits! Fling wide the gates!

*mf*

105

gates, Fling wide the gates, The Sav-iour waits, to tread in His roy-al

gates! Fling wide the gates! the Sav-iour waits!

8 Fling wide the gates, He waits, the Sav-iour waits to tread in His roy-al

Fling wide the gates! He waits, the Sav-iour waits!

109

way, Fling wide the gates! He waits, the Sav-iour waits! *rall. cresc. ff*

Fling wide the gates! Fling wide the gates! He waits, the Sav-iour waits *ff*

8 way; Fling wide the gates! He waits, the Sav-iour waits! *ff*

Fling wide the gates! Fling wide the gates! He waits, the Sav-iour waits!

113

*f* Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

*f* Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

*f* <sup>8</sup> Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

*f* Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

*f* Fling wide the gates, for the Sav - iour waits to tread in His roy - al way; He has *dim.*

117

come from a - bove, in His power and love, to die on this Pas - sion day, to *p* *pp*

come from a - bove, in His power and love, to die on this Pas - sion day, to *p* *pp*

<sup>8</sup> come from a - bove, in His power and love, to die on this Pas - sion day, to *p* *pp*

come from a - bove, in His power and love, to die on this Pas - sion day, to *p* *pp*

121

die on this Pas-sion day.

die on this Pas-sion day.

8 die on this Pas-sion day.

die this day.

*pp*

*pp*

*poco rit.*

128

*poco rit.*

*p* *a tempo*

133

Musical score for measures 133-136. The score is in G minor (three flats) and 4/4 time. It features a vocal line for Tenor solo and a piano accompaniment. The lyrics are: "How sweet is the grace of His sa - cred face, and". The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble, with some phrasing slurs.

137

Musical score for measures 137-140. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "love - ly be - yond com - pare,". The piano part continues with the eighth-note accompaniment in the bass and a melody in the treble. The instruction *colla voce* is written below the piano part in the second measure of this system.

141

8

*p*

though wea - ry and

*rall.*

*pp*

146

8

worn, with the mer - ci - less scorn of a world He has come to

*ritard.*

*mp*

*colla voce*



151

8 spare. The bur - den of wrong, that

*p* *cresc.*

*cresc.*

155

8 earth bears a - long, past e-vil, and e-vil to be, All

*pp*

*cresc.* *f* *rall.* *rall.*

162

Tempo I *tutti p* *cresc.*

Then on to the end, my *cresc.*

*slower*

8 sins of man, since the world be-gan, they are laid, dear Lord, on Thee Then on to the end, my *tutti p* *cresc.*

Then on to the end, my

*slower* Tempo I *p* *cresc.*

168

God and my Friend, with my ban - ner lift - ed high. Then on to the end, my *f*

God and my Friend, with my ban - ner lift - ed high; Then on to the end, my *f*

8 God and my Friend, with my ban - ner lift - ed high; Then on to the end, my *f*

God and my Friend, with my ban - ner lift - ed high; Then on to the end, my *f*

God and my Friend, with my ban - ner lift - ed high; Then on to the end, my *f*

*cresc.* *f*

172

God and my Friend, with my ban-ner lift-ed high; Thou art come from a-bove, in Thy

God and my Friend, with my ban-ner lift-ed high; Thou art come from a-bove, in Thy

8 God and my Friend, with my ban-ner lift-ed high; Thou art come from a-bove, in Thy

God and my Friend, with my ban-ner lift-ed high; Thou art come from a-bove, in Thy

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

176

power and love, to en-dure, and suf-fer, and die. Fling wide the

power and love, to en-dure, and suf-fer, and die. Fling wide the

8 power and love, to en-dure, and suf-fer and die. Fling wide the

power and love, to en-dure, and suf-fer... Fling wide the gates!

*p*

*poco accel.*

*p*

*poco accel.*

*f*

*f*

*poco accel.*

*p*

*poco accel.*

*f*

179

*f* Fling wide the gates! The Sav-iour waits, Fling wide the

*f* Fling wide the gates, He waits, the Sav-iour waits. Fling wide the

<sup>8</sup> gates! He waits, the Sav-iour waits! Fling wide the gates!

Fling wide the gates! He waits, the Sav-iour waits! Fling wide the gates!

183

gates! Fling wide the gates! The Sav-iour waits, *slow p* Then on to the end, my

gates! Fling wide the gates! the Sav-iour waits! *slow p* Then on to the end, my

<sup>8</sup> Fling wide the gates! He waits, the Sav-iour waits *slow p* Then on to the end, my

Fling wide the gates! He waits, the Sav-iour waits! *slow p* Then on to the end, my

*slow p*

187

*dim.* *pp*

God and my Friend, to suffer, endure, and die, to suffer, en-

*dim.* *pp*

God and my Friend, to suffer, endure, and die, to suffer, en-

*dim.* *pp*

8 God and my Friend, to suffer, endure, and die, to suffer, en-

*dim.* *pp*

God and my Friend, to suffer, endure, and die, to suffer, en-

*dim.* *pp*

191

- dure, and die.

- dure, and die.

8 - dure, and die.

- dure, and die.