

The Crucifixion, No. 16: "When Jesus therefore saw..."

Moderato (♩=88)

by John Stainer (1840-1901)

System 1 (Measures 1-5):
Tenor solo *p*
When Je - sus there - fore saw his moth - er and the dis-

System 2 (Measures 6-12):
rall. *a tempo*
Tenors *mf tutti*
Basses *mf tutti*
- ci-ple stand - ing by, whom He lov-ed; He saith un - to His moth-er: "Wom-an be - hold thy
"Wom-an be - hold thy

System 3 (Measures 13-18):
p tutti *Adagio*
son." Then saith He to the dis - ci-ple: "be - hold thy moth-er."
p tutti
son." "be - hold thy moth-er."
legato

20

8

Bass solo *p ad lib.*

There was dark-ness o-ver all the

28

8

p *cresc.*

earth. And at the ninth hour Je-sus cried with a loud voice say-ing:

36

8

tutti mf *dim.*

"My God! My God! Why hast Thou for - sak - en Me?"

tutti mf *dim.*

"My God! My God! Why hast Thou for - sak - en Me?"

mf *dim.*