

# Go, Tell It on the Mountain

Words: John W. Work (1871-1925)

Melody: African-American Spiritual

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords, with some triplets in the right hand. The lyrics are arranged in lines corresponding to the vocal melody. The score includes various musical notations such as chords (G, D, A), triplets, and dynamic markings like 'Fine' and 'D.C. al Fine'.

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

Go, tell it on the moun - tain, That Je - sus Christ is born.

1. While  
2. The  
3. Down

shep - herds kept their watch - ing O'er si - lent flocks by night Be -  
shep - herds feared and tremb - led, When lo! a - bove the earth, Rang  
in a low - ly man - ger The hum - ble Christ was born And

- hold through-out the heav - ens There shone a ho - ly light.  
out the an - gel chor - us That hailed our Sav - ior's birth.  
God sent us sal - va - tion That bless - ed Christ - mas morn.

*D.C. al Fine*