

Love came down at Christmas

Christina G. Rossetti (1830-1894), 1885.

Trad. Irish melody (Garton)

D A D A

1. Love came down at Christ - mas, Love all love - ly, love di - vine;
2. Wor - ship we the God - head, Love in - car - nate, love di - vine;
3. Love shall be our token, Love shall be yours and love be mine,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has four measures with lyrics underneath. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands. Chord symbols D, A, D, and A are placed above the vocal line.

D A D G D

Love was born at Christ - mas, Star and an - gels gave the sign.
Wor - ship we our Je - sus: But where-with for sa - cred sign?
Love to God and all men, Love for plea and gift and sign.

The second system of the musical score continues the melody and accompaniment. It also has four measures with lyrics. The piano accompaniment continues with the same harmonic style. Chord symbols D, A, D, G, and D are placed above the vocal line.